

# Key Scenes for your story

## A road map

### **Inciting Incident:**

A moment that happens within the first 15% of the story that changes your protagonist's status quo. Something that makes the character have to change. No longer allowing them to maintain their old status quo.

Ex: A man gets up every morning, makes coffee and goes to the corner for a bagel before work. Today, his apartment building catches fire and is destroyed. He can no longer go home. His status quo is up-ended. Where will he go? What changes will he make?

### **Plot point 1:**

Occurs around 25% of the story, where the protagonist starts to see his new path and engages. Despite any obstacles in the way.

Ex: The man finds another apartment he can afford, but the neighborhood is sketchy and he feels vulnerable.

### **Middle:**

This happens around 50% of the story. The character begins to understand his path. He becomes proactive in his journey.

Ex: The man decides to look for a better paying job and take self defense lessons.

### **Plot point 2:**

At around 75% of the story, all is lost. The character is failing in every effort to regain control of his life.

Ex: The new job falls through. He's mugged by two gang members and ends up in the hospital.

### **Climax:**

Around 85-90% of the story, the most exciting event happens. This is where the culmination of the protagonist's efforts come together for the final showdown. Good or bad.

Ex: The man lands his dream job, sees his attackers sent to prison, and moves to the penthouse suite in downtown Manhattan.

### **Resolution:**

During the remaining pages of your story is where the author can give the reader a chance to take a breath. Tie up any loose ends and complete the story.

These are just brief examples of the tent poles that will hold up your story.